

New Era Music Festivals
presents

Whistler Cantando Festival



April 24-27th, 2024



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Director's Message



It has been 25 years since I first started the Cantando Festival, originally in Edmonton and subsequently in a number of other cities in British Columbia, including Nelson, Sun Peaks, Vernon and Kelowna. We are happy to be here in Whistler again and thrilled to be turning a Conference Centre into a concert hall. The town of Whistler does not have a venue appropriate to music performance so everything from percussion equipment, amplification equipment, music stands, podiums, risers, acoustic shells, adjudicators, performing artists, etc, have to be moved in from somewhere. It always amazes me that we manage to bring everything together in a place not accustomed to this kind of event.

My youngest son was a platform diver. He was nationally ranked and spent 4+ hours daily from the time he was an elementary school student to the time he graduated, practicing dives from 3 meters, 10 meters and higher. I attended a number of provincial,

national and international competitions, and thought perhaps I could learn something about running a music festival from these events. Anywhere from 4 to 8 Olympic participants and professional divers were brought in to grade the contestants. I was hoping there would be masterclasses with these pros, and times for the students to interact with them and learn more about progressing to the next levelbut no, they simply watched the dive, (which lasted just seconds), and then all of them held up a score, typically from 1-10. They removed the lowest and highest score and averaged the rest, and that was it. I thought, what a waste of unbelievable talent and achievement from these adjudicators, and realized, THEY could learn something from the way music educators run festivals.

With this in mind, we continue to add activities that will benefit students and teachers alike. Check out the schedule for Thursday morning and plan to attend these classes by two of our adjudicators in what they listen for in instrumental and vocal jazz performances. Also plan to attend the Saturday conducting workshop to learn what your teachers have to do in class to better prepare you non-verbally in performance. We also have several classes for singers and instrumentalists on individual technique throughout the days here in Whistler. These events are valuable during your experience at the festival. The evening concerts are often the highlight of the event and will hopefully create memories for students for years.....and don't forget to support your fellow participants by attending their performances at the festival as well.

I hope you leave the festival with a new appreciation for music performance, as well as an appreciation for the talent and dedication that your teacher brings to class. A lot of music teachers don't offer their students this kind of experience, yet it remains a positive memory for those that attend throughout their lives.

Dr. Dennis Prime

Cantando Festival Director

Festival-At-A-Glance

Wed	Thursday	Friday	Saturday
	Concert & Orchestra Band Performances		
	Concert & Orchestra Band Workshops		
	Mass Choir Rehearsal (12:10pm)		
	Concert Choir and Vocal Jazz Performances		
	Concert Choir and Vocal Jazz Workshops		
	Jazz Ensemble Performances & Workshops		
	Dance Workshop		
	Instrumental and Vocal Clinics		Vocal Clinics
	Vocal Jazz & Jazz Ensemble Techniques		
	CCAA Dance & Music Presentation		Conducting Workshop & Mass Choir
Student Dance	Pacific Blues Big Band (7:00 & 8:30pm)	Music Intima & Fairweather Brass Quintet (7:00 & 8:30pm) Mass Choir	Festival Finale and Adjudicator Picks

Legend:

Maury Young Arts Centre

Rainbow Theatre, Conference Centre

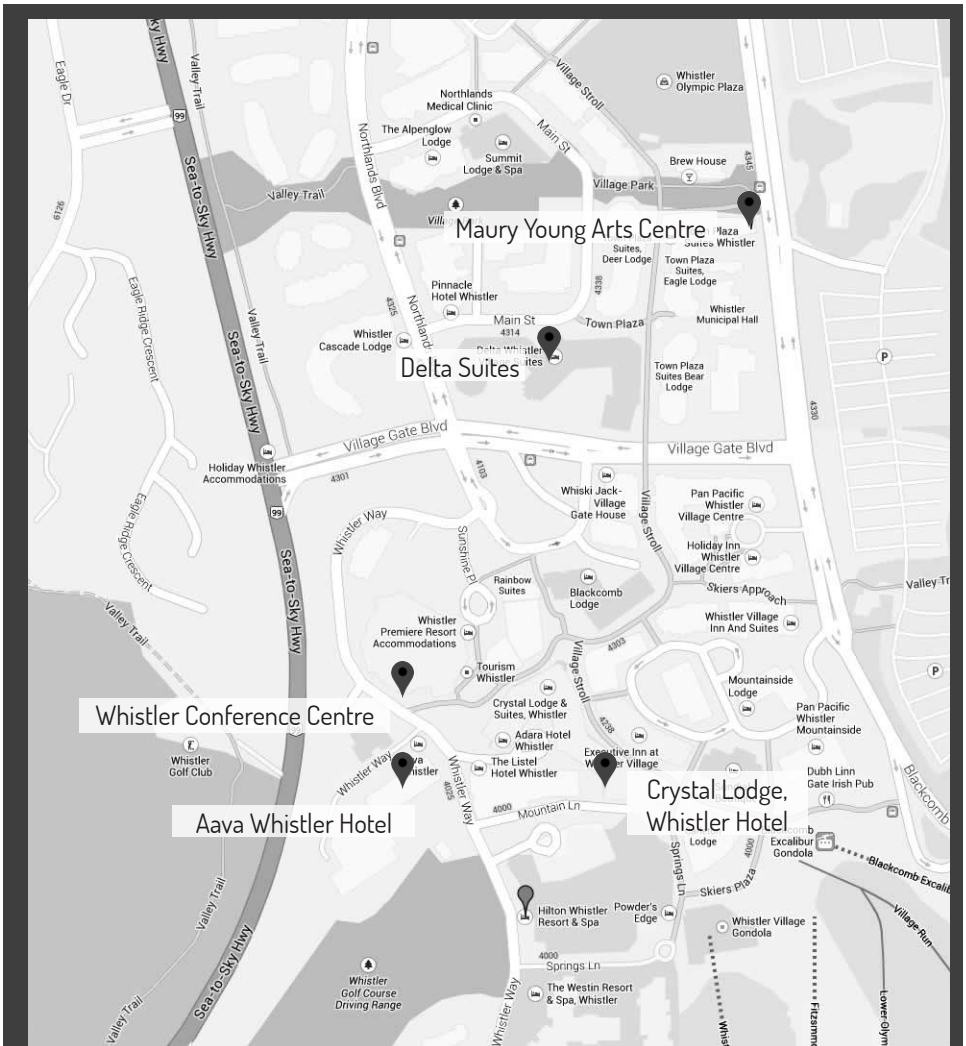
Conference Centre

Aava Hotel & Crystal Lodge

Sea to Sky Ballroom, Conference Centre

Delta Suites

Event Map



- Aava Whistler Hotel (Summit Room): 4005 Whistler Way
- Delta Suites (Whiski Jack, Raven): 4308 Main St
- Crystal Lodge and Suites (Olympic, Emerald Rooms): 4154 Village Green
- Maury Young Arts Centre (Studio, Stage): 4335 Blackcomb Way
- Whistler Conference Centre (Fitzsimmons, Garibaldi, Harmony, Rainbow Theatre, Sea to Sky Ballroom, Spearhead, Tantalus, Wedgemount): 4010 Whistler Way

Concert Band & Orchestra

Thursday, April 25th

Sea to Sky Ballroom, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Fitzsimmons Room.

Time*	Ensemble Name	Director	Hometown
8:00-8:30AM	Mount Elizabeth MS Concert Band	Courtney Presser	Terrace
8:30-9:00AM	St. Thomas Aquinas Junior Band	Robert Woitowitsch	North Vancouver
9:00-9:30AM	Elgin Park Concert Band 9	A.Henderson/R. Leeder	Surrey
9:30-10:00AM	Kwantlen Park X Band	Tyler Baek	Surrey
10:00-10:30AM	Carter Symphonic Winds	Anita Anton	Willowdale
10:30-11:00AM	Langley Secondary Concert Band	Patti Thorpe	Langley
11:00-11:30AM	Nechako Valley SS Senior Concert Band	Russell Larden	Vanderhoof
11:30-12:00PM	Elgin Park Concert Band 10	Al Henderson / Rob Leeder	Surrey
12:00-12:30PM	Wowk Band	Brenda Khoo	Richmond
1:00-1:30PM	School District 60 Senior Band	David Price	Fort St John
1:30-2:00PM	Smithers Secondary Senior Concert Band	Jordan Daviel	Smithers
2:00-2:30PM	Mount Elizabeth HS Concert Band	Courtney Preyser	Terrace
2:30-3:00PM	R.E. Mountain Sr Concert Band	David Mills	Langley

Performances

Time*	Ensemble Name	Director	Hometown
3:00-3:30PM	Carter Strings	Darius Nargolwalla	Willowdale
3:30-4:00PM	Smithers Secondary Junior Concert Band	Jordan Daviel	Smithers
4:00-4:30PM	Grandview Heights Junior Concert Band	Andrea Smith	Surrey
4:30-5:00PM	JN Burnett Travelling Band	Brenda Khoo	Richmond
5:00-5:30PM	New Westminster SS Grade 9 Concert Band	Steve Clements	New Westminster



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Marilyn I. Walker
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Friday, April 26th
Sea to Sky Ballroom, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Fitzsimmons Room.

Time*	Ensemble Name	Director	Hometown
8:00-8:30AM	Centennial Secondary Jr. Concert Band	Marquis Byrd	Coquitlam
8:20-8:40AM	Holy Cross Regional HS Gr. 8 Band	Clarence Sinsay	Surrey
8:40-9:00AM	St. Thomas Aquinas Grade 8 Concert Band	Robert Weitowitsch	North Vancouver
9:00-9:30AM	Rutland SS Concert Band	Jeff Saunders	Kelowna
9:30-10:00AM	Matthew McNair Secondary String Ensemble	Julie Holden	Richmond
10:00-10:20AM	Ecole Panorama Ridge Concert Band 9/10	B. Twamley/R. Petroski	Surrey
10:20-10:40AM	Fraser River Middle School Grade 8 Band	Matthew Silverman	New Westminister
10:40-11:00AM	Gordon Head Concert Band 8	Andrea Blair	Victoria
11:00-11:30AM	Pacific Academy Grade 8 Band	Aaron Hardie	Surrey
11:30-12:00PM	Centennial Secondary Sr. Concert Band	Marquis Byrd	Coquitlam
1:00-1:30PM	Matthew McNair Secondary Senior Concert Band	Julie Holden	Richmond
1:30-2:00PM	Moscrop Senior Band	Juliet Rundell	Burnaby
2:00-2:30PM	Oak Bay Wind Ensemble	Jeff Weaver	Victoria
2:30-3:00PM	Holy Cross Regional HS Jr. Wind Ensemble	Clarence Sinsay	Surrey
3:00-3:20PM	Lions Gate Christian Academy Gr. 7 Concert Band	Chuck Yi	North Vancouver

3:30-4:00PM	Grandview Heights Intermediate Concert Band	Bobby Han	Surrey
4:00-4:20PM	Southridge Tour Concert Band	Jenna Parker	Surrey
4:20-4:40PM	Moscrop Orchestra	Juliet Rundell	Burnaby
4:40-5:00PM	Bodwell High School Concert Band	Michelle Melnicky	North Vancouver
5:00-5:30PM	Agassiz ESS Senior Concert Band	Sam Shumka	Agassiz

Saturday, April 27th
Sea to Sky Ballroom, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Fitzsimmons Room.

Time*	Ensemble Name	Director	Hometown
8:30-9:00AM	Oak Bay String Orchestra	Katherine Forster	Victoria
9:00-9:20AM	North Surrey SS Gr. 9 Concert Band	Steve Ho	Surrey
9:30-10:00AM	JN Burnett Concert Band	Brenda Khoo	Richmond
10:00-10:30AM	Semiahmoo SS Gr. 9 Concert Band	Jeff Williams	Surrey
10:30-11:00AM	Agassiz ESS Junior Concert Band	Sam Shumka	Agassiz
11:00-11:30AM	North Surrey SS Gr. 10 Concert Band	Steve Ho	Surrey
1:00-1:30PM	Fleetwood Park Senior Concert Band	Colleen Sheridan	Surrey
1:30-2:00PM	Walnut Grove Intermediate Concert Band	Shane Fawkes	Langley
2:00-2:30PM	I.C.Delta, Star of the Sea & Sacred Heart Elementary Band	Dr. Milan Milosevic	Vancouver
2:30-3:00PM	Yale Concert Band	Mercedes Sargent	Abbotsford

Concert Band & Orchestra

Thursday, April 25th
Conference Centre

Time	Ensemble Name	Director	Room
8:30-9:20am	Mount Elizabeth MS Concert Band	Courtney Presser	Harmony
9:00-9:50am	St. Thomas Aquinas Junior Band	Robert Woitowitsch	Garibaldi
9:30-10:20am	Elgin Park Concert Band 9	A.Henderson/R. Leeder	Harmony
10:00-10:50am	Kwantlen Park X Band	Tyler Baek	Garibaldi
10:30-11:20am	Carter Symphonic Winds	Anita Anton	Harmony
11:00-11:50am	Langley Secondary Concert Band	Patti Thorpe	Garibaldi
11:30-12:20pm	Nechako Valley SS Senior Concert Band	Russell Larden	Harmony
12:00-12:50pm	Elgin Park Concert Band 10	Al Henderson / Rob Leeder	Garibaldi
12:30-1:20pm	Wowk Band	Brenda Khoo	Harmony
1:30-2:20pm	School District 60 Senior Band	David Price	Harmony
2:00-2:50pm	Smithers Secondary Senior Concert Band	Jordan Daviel	Garibaldi
2:30-3:20pm	Mount Elizabeth HS Concert Band	Courtney Preyser	Harmony
3:00-3:50pm	R.E. Mountain Sr Concert Band	David Mills	Garibaldi
3:30-4:20pm	Carter Strings	Darius Nargolwalla	Harmony
4:00-4:50pm	Smithers Secondary Junior Concert Band	Jordan Daviel	Garibaldi
4:30-5:10pm	Grandview Heights Junior Concert Band	Andrea Smith	Harmony
5:00-5:50pm	JN Burnett Travelling Band	Brenda Khoo	Garibaldi
5:30-6:20pm	New Westminster SS Grade 9 Concert Band	Steve Clements	Harmony

Workshops

Friday, April 26th
Conference Centre

Time*	Ensemble Name	Director	Room
8:30-9:20am	Centennial Secondary Jr. Concert Band	Marquis Byrd	Harmony
9:00-9:50am	St. Thomas Aquinas Grade 8 Concert Band	Robert Woitowitsch	Garibaldi
9:30-10:20am	Rutland SS Concert Band	Jeff Saunders	Harmony
10:00-10:50am	Matthew McNair Secondary String Ensemble	Julie Holden	Garibaldi
10:30-11:20am	Ecole Panorama Ridge Concert Band 9/10	B. Twamley/R. Petroski	Harmony
11:00-11:50am	Gordon Head Concert Band 8	Andrea Blair	Garibaldi
11:30-12:20pm	Pacific Academy Grade 8 Band	Aaron Hardie	Harmony
12:00-12:50pm	Centennial Secondary Sr. Concert Band	Marquis Byrd	Garibaldi
12:30-1:20pm	Holy Cross Regional HS Gr. 8 Band	Clarence Sinsay	Harmony
1:00-1:50pm	Fraser River Middle School Grade 8 Band	Matthew Silverman	Garibaldi
1:30-2:20pm	Matthew McNair Secondary Senior Concert Band	Julie Holden	Harmony
2:00-2:50pm	Moscrop Senior Band	Jeff Weaver	Garibaldi
2:30-3:20pm	Oak Bay Wind Ensemble		Harmony
3:00-3:50pm	Holy Cross Regional HS Jr. Wind Ensemble	Clarence Sinsay	Garibaldi

Time*	Ensemble Name	Director	Room
3:30-4:20pm	Lions Gate Christian Academy Gr. 7 Concert Band	Chuck Yi	Harmony
4:00-4:50pm	Grandview Heights Intermediate Concert Band	Bobby Han	Garibaldi
4:30-5:20pm	Southridge Tour Concert Band	Jenna Parker	Harmony
5:00-5:50pm	Bodwell High School Concert Band	Michelle Melnicky	Garibaldi
5:30-6:20pm	Agassiz ESS Senior Concert Band	Sam Shumka	Harmony
6:00-6:50pm	Moscrop Orchestra	Juliet Rundell	Garibaldi



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Saturday, April 27th
Conference Centre

Time*	Ensemble Name	Director	Room
9:00-9:50am	Oak Bay String Orchestra	Katherine Forster	Garibaldi
9:30-10:20am	North Surrey SS Gr. 9 Concert Band	Steve Ho	Harmony
10:00-10:50am	JN Burnett Concert Band	Brenda Khoo	Garibaldi
10:30-11:20am	Semiahmoo SS Gr. 9 Concert Band	Jeff Williams	Harmony
11:00-11:50am	Agassiz ESS Junior Concert Band	Sam Shumka	Garibaldi
11:30-12:20pm	North Surrey SS Gr. 10 Concert Band	Steve Ho	Harmony
1:30-2:20pm	Fleetwood Park Senior Concert Band	Colleen Sheridan	Harmony
2:00-2:50pm	Walnut Grove Intermediate Concert Band	Shane Fawkes	Garibaldi
2:30-3:10pm	I.C.Delta, Star of the Sea & Sacred Heart Elementary Band	Dr. Milan Milosevic	Harmony
3:00-3:50pm	Yale Concert Band	Mercedes Sargent	Garibaldi

Instrumental, Dance & Vocal

Thursday April 25th
 Aava & Crystal Hotels
 All Masterclasses are 50 minutes in length

Masterclass	Date & Time	Location	Room
Flute	11am, 2pm, 4pm	Aava	Summit A/B
Clarinet	10am, 12pm, 3pm	Aava	Summit A/B
Saxophone	10am, 12pm, 3pm	Crystal	Olympic
Oboe	11am, 2pm	Crystal	Emerald
Bassoon	12pm, 3pm	Crystal	Emerald
Percussion	11am	Crystal	Olympic
Violin	1pm, 5pm	Aava	Summit A/B
Viola	1pm, 5pm	Crystal	Emerald
Cello	1pm, 5pm	Crystal	Olympic
Double Bass	10am, 4pm	Crystal	Emerald

Thursday, April 25th
 Rainbow Theatre, Conference Centre & Centre
 Stage, Maury Young Arts Centre

Time*	Ensemble Name	Director	Room
8:30-9:50am	Vocal Warmup - for all choir students	Scott Leithead	Rainbow Theatre
9:00-11:30am	Carter Dance Workshop	Shana Wolfe	Maury Young Arts Centre
10:00-10:50am	Vocal Jazz Techniques "What Adjudicators Listen For" featuring the Kelowna Secondary Vocal Jazz	Darmon Meader	Rainbow Theatre
11:30-12:20pm	Jazz Ensemble Techniques "What Adjudicators Listen For" featuring the Carter Jazz Band	Mark DeJong	Rainbow Theatre

Clinics

Friday April 26th Aava & Crystal Hotels

All Masterclasses are 50 minutes in length

Masterclass	Date & Time	Location	Room
Trumpet	10am, 12pm, 3pm	Aava	Summit A/B
Horn	11am, 1pm	Crystal	Emerald
Trombone	10am, 12pm, 3pm	Crystal	Olympic
Low Brass	11am, 2pm, 4pm	Crystal	Olympic
Percussion	11am, 4pm	Aava	Summit A/B
High Voices	2pm	Aava	Summit A/B
Low Voices	2pm	Crystal	Emerald

Saturday April 27th Maury Arts

Masterclass	Date & Time	Location	Room
High Voices	8:30am	Maury Arts	Centre Stage
Low Voices	11:00am	Maury Arts	Centre Stage

Mass Choir

Thursday, April 25th
Centre Stage, Maury Young Arts Centre

Time	Ensemble
12:00-12:50pm	Mass Choir

Friday April 26th
Sea to Sky Ballroom, Conference Centre

Time	Ensemble
12:00-12:50pm	Mass Choir Rehearsal
8:15pm	Performance

Saturday, April 27th
Sea to Sky Ballroom, Conference Centre

Time	Ensemble
12:10-12:50pm	Dress Rehearsal
6:30-7:00pm	Performance



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Concert Choir/Vocal Jazz

*Please Note: Warm-ups are 30 minutes before in the lower level Studio.
Workshops to follow in the Delta Hotel for Choirs & On Stage for Vocal Jazz

Thursday, April 25th
Maury Young Arts Centre

Time*	Ensemble Name	Director	Room
1:00-2:20pm	Centennial Secondary Choir	Jessica Edwards	Delta A
1:30-2:50pm	Carter Choir	Mark Huang	Delta B
2:30-3:50pm	Holy Cross Regional High School Concert Choir	Jeff Calbralda	Delta B
3:00-4:00pm	Centennial Secondary Vocal Jazz	Jessica Edwards	*On Stage

Friday, April 26th
Maury Young Arts Centre

Time*	Ensemble Name	Director	Room
8:00-9:00am	Kelowna Secondary Vocal Jazz	Sheila French	*On Stage
10:30-11:50am	Langley Secondary Choir	Patti Thorpe	Delta B
11:30-12:30pm	New Westminster SS Junior Vocal Jazz	Luke McAndless-Davis	On Stage
1:00-2:20pm	Prince George Tapestry Singers	Carolyn Duerksen	Delta A
2:00-3:20pm	Rutland SS Concert Choir	Jeff Saunders	Delta A
2:30-3:50pm	Yale Concert Choir	Mercedes Sargent	Delta B
3:00-4:20pm	FireVox	Kristen Huskins	*On Stage

Performances & Workshops

Saturday, April 27th
Maury Young Arts Centre

*Please Note: Warm-ups are 30 minutes before in the lower level Studio, Workshops to follow in the Delta Hotel for Choirs & On Stage for Vocal Jazz

Time*	Ensemble Name	Director	Adjudication Room
9:30-10:30	Orion (North Surrey Vocal Jazz Club)	Jonathan Krueger	*On Stage
10:30-11:50am	R.E. Mountain Concert Choir	Jen Williams	Delta B
1:00-2:20pm	White Rock Elementary Soundwaves Choir	Linda Woods	Delta A
2:00-3:20pm	Polaris (North Surrey Secondary Chamber Choir)	Jonathan Krueger	Delta A
3:30-4:50pm	Agassiz ESS Chamber Choir	Sam Shumka	Delta B

Jazz Ensemble Performances

Thursday, April 25th
Rainbow Theatre, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Tantalus Room.
Workshops to follow in the Spearhead or Wedgemount Rooms.

Time*	Ensemble Name	Director	Room
2:00-3:20pm	Similkameen Sparks Jazz Band	Chris Collins	Spearhead
2:30-3:50pm	Kelowna Secondary Jazz Band 12	Sheila Maureen French	Wedgemount
3:00-4:20pm	Moscrop Senior Jazz Band	Juliet Rundell	Spearhead
3:30-4:50pm	Rutland SS Jazz Band	Jeff Saunders	Wedgemount
4:00-5:20pm	Fraser Heights Jazz Band	Johnson Wong	Spearhead
4:30-5:50pm	Walnut Grove Intermediate Jazz Band	Shane Fawkes	Wedgemount
5:00-6:20pm	Centennial Secondary Jazz Band	Marquis Byrd	Spearhead

Friday, April 26th
Rainbow Theatre, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Tantalus Room.
Workshops to follow in the Spearhead or Wedgemount Rooms.

Time*	Ensemble Name	Director	Adjudication Room
8:00-9:20am	Nechako Valley SS Senior Jazz Band	Russell Larden	Spearhead
8:30-9:50am	Elgin Park Jazz Band 9	Rob Leeder	Wedgemount
9:00-10:20am	Grandview Heights Junior Jazz Band	Andrea Smith	Spearhead
9:30-10:50am	Kelowna Secondary Jazz Band 10	Sheila Maureen French	Wedgemount
10:00-11:20am	Carter Jazz Band	Terry Anton	Spearhead

& Workshops

Time*	Ensemble Name	Director	Adjudication Room
10:30-11:50am	Smithers Secondary Senior Jazz Band	Jordan Daviel	Wedgemount
11:00-12:20am	St. Thomas Aquinas Jr. Jazz Band	Robert Woitowitsch	Spearhead
11:30-12:50pm	Elgin Park Jazz Band	Al Henderson	Wedgemount
1:00-2:20pm	Ecole Panorama Ridge Intermediate Jazz Band 9/10	Brendan Twamley	Spearhead
1:30-2:50pm	School District 60 Senior Jazz Band	David Price	Wedgemount
2:00-3:20pm	Kelowna Secondary Jazz Band 11	Sheila Maureen French	Spearhead
2:30-3:50pm	JN Burnett Jazz Ensemble	Brenda Khoo	Wedgemount
3:00-4:20pm	Semiahmoo SS Grade 9 Jazz Band	Jeff Williams	Spearhead
3:30-4:50pm	Pacific Academy Grade 8 Jazz Band	Aaron Hardie	Wedgemount
4:00-5:20pm	Lions Gate Christian Academy Jr. Jazz Band	Chuck Yi	Spearhead
4:30-5:50pm	R.E. Mountain Sr Jazz Band	David Mills	Wedgemount
5:00-6:20pm	Walnut Grove Senior Jazz Band	Shane Fawkes	Spearhead

Saturday, April 27th
Rainbow Theatre, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Tantalus Room.
Workshops to follow in the Spearhead or Wedgemount Rooms.

Time*	Ensemble Name	Director	Adjudication Room
9:30-10:50am	Robert Bateman Secondary Jazz Band	Cameron Kenis	Wedgemount
10:00- 11:20am	Fleetwood Park SS Jazz Band	Colleen Sheridan	Spearhead
11:00- 12:20am	Oak Bay Senior Jazz Band	Jeff Weaver	Spearhead
11:30- 12:50pm	Grandview Heights Intermediate Jazz Band	Andrea Smith	Wedgemount
1:30-2:50pm	Matthew McNair Secondary Jazz Band	Julie Holden	Wedgemount
2:00-3:20pm	North Surrey SS Junior Jazz Band	Steve Ho	Spearhead

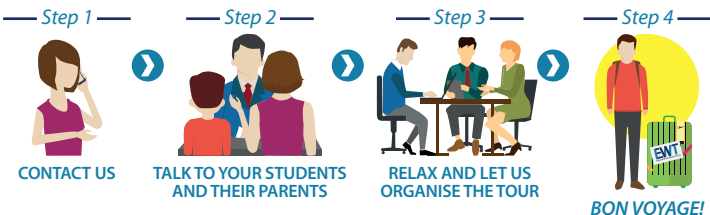


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Guest Performances

Wednesday, April 24
Sea to Sky Ballroom, Conference Centre

8:00-8:30pm Junior Students
8:45-9:20pm Senior Students

Student Dance
TO MUSIC FROM THE BIG BAND ERA
with the Carter Jazz Band and Carter Dancers

Thursday, April 25th 5:00pm
Maury Young Arts Centre

CARDINAL CARTER ACADEMY FOR THE ARTS DANCE & MUSIC PRESENTATION

Thursday, April 25th 7:00 & 8:30pm
Sea to Sky Ballroom, Conference Centre

***Please note: Schools are assigned a time to attend on Page 26/27**

PACIFIC BLUES BIG BAND

Barrie Sorensen, Director

Program to be chosen from:

Nutville

Horace Silver arr. Greg Hopkins

Embraceable You

George & Ira Gershwin arr. Darmon Meader

A Minor Tale for Big Band

PO 2 Barrie Sorensen

Bob-Omb Battlefield from "Super Mario 64"

Koji Kondo arr. Charlie Rosen

'Round Midnight

Cootie Williams & Thelonius Monk arr. Slide Hampton

Feat. PO 2 Miguel Valdes de la Hoz on solo Flugelhorn/Trumpet

Moanin'

Charles Mingus arr. Sy Johnson

Better Days Ahead

Pat Metheny arr. Gary Lindsay

The Jody Grind

Horace Silver arr. John Clayton

Time Check

Don Menza

Encore: Jazz Police

Gordon Goodwin

Friday, April 26th 7:00 & 8:30pm
Sea to Sky Ballroom, Conference Centre

***Please note: Schools are assigned a time to attend on Page 26/27**

MUSICA INTIMA

Program to be chosen from:

<i>Okâwîmâw Askiy (Mother Earth)</i>	<i>Sherryl Sewepagaham 3:30</i>
<i>Ambe Anishinaabeg</i>	<i>Andrew Balfour, after W. Byrd 2:30</i>
<i>Awasis (Child)</i>	<i>Andrew Balfour 3:30</i>
<i>Pakaskitawew</i>	<i>Andrew Balfour, after H. Purcell 2:45</i>
<i>close[r], now</i>	<i>Ayanna Woods 5:00</i>
<i>Jauh/Dekat</i>	<i>Tracy Wong 4:00</i>
<i>a boy & a boy</i>	<i>Stuart Beatch 6:00</i>
<i>Oliassa</i>	<i>Malika Tirolien 6:00</i>
<i>To Walk A Way</i>	<i>Dominique Fils-Aimé 2:30</i>
<i>Encore: Omaa Biindig</i>	<i>Andrew Balfour 5:00</i>

NADEN BAND FAIRWATER BRASS QUINTET

Steven Donegan, Director

Program to be chosen from:

<i>Escape</i>	<i>Kevin McKee</i>
<i>English Folk Song Suite</i>	<i>Ralph Vaughn Williams arr. Jari Villanueva</i>
<i>Mvt I</i>	<i>Seventeen Come Sunday</i>
<i>Mvt II</i>	<i>My Bonny Boy</i>
<i>Mvt III</i>	<i>Folk Songs from Somerset</i>
<i>Crustacean Rhapsody</i>	<i>Freddie Mercury arr. PO 2 Allison Zaichkowski</i>
	<i>Feat. PO 2 Allison Zaichkowski on Conch Shells</i>
<i>White Rose Elegy</i>	<i>Caleb Hudson</i>
<i>Blinding Lights</i>	<i>The Weeknd arr. Seb Skelly</i>
<i>Encore: Sk8ter Boi</i>	<i>Avril Lavigne arr. Seb Skelly</i>

Festival Mass Choir between shows

Scott Leithead, Director

School Assignments

Thursday and Friday Concerts

School	Thursday	Friday
Agassiz Elementary Secondary School	7:00pm	8:30pm
Bodwell High School	7:00pm	7:00pm
Cardinal Carter Academy for the Arts	8:30pm	8:30pm
Centennial Secondary School	8:30pm	7:00pm
Ecole Panorama Ridge Secondary School	7:00pm	8:30pm
Elgin Park Secondary School	8:30pm	8:30pm
Fleetwood Park Secondary School	7:00pm	7:00pm
Fraser Heights Secondary School	7:00pm	7:00pm
Fraser River Middle School	7:00pm	7:00pm
Gordon Head Middle School	7:00pm	8:30pm
Grandview Heights Secondary School	7:00pm	7:00pm
Holy Cross Regional High School	8:30pm	8:30pm
I.C.Delta, Star of the Sea & Sacred Heart Schools	7:00pm	7:00pm
J.N. Burnett Secondary School	8:30pm	7:00pm
Kelowna Secondary School	8:30pm	8:30pm
Kwantlen Park Secondary	8:30pm	8:30pm
Langley Secondary School	7:00pm	8:30pm
Lions Gate Christian Academy	8:30pm	8:30pm
Matthew McNair Secondary School	7:00pm	7:00pm
Moscrop Secondary School	7:00pm	7:00pm
Mount Elizabeth Middle Secondary School	8:30pm	8:30pm
Nechako Valley Secondary School	8:30pm	8:30pm
New Westminster Secondary School	7:00pm	7:00pm
North Surrey Secondary School	7:00pm	7:00pm
Oak bay High School	7:00pm	8:30pm
Pacific Academy	8:30pm	8:30pm
PRINCE GEORGE Tapestry Singers	8:30pm	8:30pm
R.E. Mountain Secondary	8:30pm	8:30pm
Robert Bateman Secondary School	8:30pm	8:30pm
Rutland Senior Secondary School	8:30pm	8:30pm

School	Thursday	Friday
School District 60	8:30pm	8:30pm
Semiahmoo Secondary School	7:00pm	7:00pm
Similkameen Secondary School	8:30pm	7:00pm
Smithers Secondary School	7:00pm	7:00pm
Southridge School	8:30pm	7:00pm
St. Thomas Aquinas Regional Secondary School	7:00pm	7:00pm
Stanley Humphries Secondary	7:00pm	7:00pm
Walnut Grove Secondary School	8:30pm	8:30pm
White Rock Elementary	8:30pm	7:00pm
WOWK Elementary School	7:00pm	EARLY-R
Yale Secondary	8:30pm	8:30pm

Saturday, April 27th 4:00-5:30PM
Sea to Sky Ballroom, Conference Centre

**CONDUCTING WORKSHOP WITH ALLAN MCMURRAY
AND THE OAK BAY WIND ENSEMBLE**

6:30-7:00 PM

Festival Mass Choir
Scott Leithead, Director

7:00-8:30 PM

Festival Finale!

ADJUDICATOR'S PICKS



Pacific Blue is an energetic 18-piece big band that provides music for both concert and dance settings. The band's dance repertoire spans the decades from the Big Band Swing Era up to popular dance hits from the present, and everything in between. In a concert setting, the band performs classic and contemporary music from the big band repertoire, and has a special emphasis on music from Canadian and local composers and arrangers, including some from within the band.

NADEN BAND FAIRWATER BRASS QUINTET

The Fairwater Brass Quintet is a versatile ensemble that performs a wide variety of music ranging from Renaissance to the contemporary. This group regularly performs for Changes of Command or graduation parades and also provides music for official functions, receptions and dignitary visits. In addition to providing military musical support, Fairwater Brass also enjoys an active public and education performance schedule throughout the year.



The Cardinal Carter Academy for the Arts Jazz Band rehearses weekly, and besides playing at all School functions, the Band also performs within the Community at Elementary Schools, local Shopping Mall, Music Festivals and competitions. On our last visit to Whistler the Jazz Band enjoyed performing with the UBC Jazz Band for an all-participants event. Once again, we are thrilled to provide entertainment for all Festival participants this year with the addition of our swing dancers and vocalists.



Cardinal Carter Academy for the Arts is a Catholic faith based, and auditioned school for students from Grades 7-12 in Toronto. The school provides an arts focused education encompassing all major Arts areas: music, drama, visual arts and dance.

The CCA Symphonic Winds includes students from Grades 9-12. The ensemble rehearses once a week and performs in school events as well as in Music Festivals and competitions. The ensemble regularly travels within Canada and the USA. Their past performances include destinations such as Boston, Chicago, Washington, and New York's Carnegie Hall. This is the ensemble's second appearance at the Whistler Cantando Music Festival.



Founded in 1992, musica intima has grown from collaborative grassroots beginnings to a fully professional vocal ensemble which has championed Canadian music on stages around the world, garnering two Western Canadian Music Awards and three JUNO Award nominations. The ensemble is now internationally known for pushing the boundaries of traditional choral performance and offering new perspectives on ensemble singing. One of Canada's most esteemed vocal ensembles, musica intima's unique shared leadership model invites each of the 12 members to be co-artistic directors of the group, exchanging ideas freely and exploring their individual musical creativity.

Musica intima strives to be a role model in "going beyond the land acknowledgement" both in the arts communities, and beyond, as they weave Indigenous stories into the fabric of local and national society through collaborations with artists across disciplines and leadership in diverse programming. The groundbreaking collaboration NAGAMO, with Cree composer Andrew Balfour, demonstrates this commitment to art and society - generating a JUNO-Nominated, WCMA winning album, but also providing a platform for musica intima to demonstrate their commitment to education and outreach through multiple cross-Canada tours, working with thousands of young singers and artists on collaboration and fostering the decolonization of the choral arts.

Adjudicator Bios

Dr. Robert Ambrose (Concert Band)

Dr. Robert Ambrose currently serves as Director of Bands, Professor of Music and Associate Director of the School of Music at Georgia State University, a research institution of over 50,000 students located in Atlanta, Georgia. As Director of Bands he conducts the Symphonic Wind Ensemble, maintains a highly selective studio of graduate students in the Master of Music in Wind Band Conducting degree program, and oversees a large, comprehensive band program comprised of four concert ensembles and three athletic band organizations. His musical interests cross many genres and can be seen in the wide range of professional activities he pursues.



Ambrose studied formally at Boston College, Boston University, and Northwestern University, where he received the Doctor of Musical Arts degree in conducting. Dr. Ambrose is founder and music director of the Atlanta Chamber Winds, a professional dectet specializing in the promotion of music by emerging composers as well as lesser- known works of established composers.



Allan McMurray (Concert Band)

Allan McMurray is an internationally acclaimed artist conductor, teacher, author and collaborator. He has conducted professional orchestras, ballet, opera and contemporary chamber ensembles, but it is his passion for wind music and the teaching of conducting that has inspired the majority of his artistic career. As Professor of Conducting Emeritus and Distinguished Professor at the University of Colorado, where he served as Director of Bands from 1978-2013, Professor McMurray established the Masters and Doctorate degrees in Wind Conducting and for three decades hosted and taught the College Band Directors National Association Conducting Symposium.

Former conducting students currently hold leadership positions at colleges, universities and conservatories in America and abroad. As a result of his impact, Professor McMurray has been recognized as one of the leading teachers of wind ensemble and conducting in America. In demand as a visiting artist, Allan McMurray has guest conducted and taught conducting throughout the United States, Asia, Australia, Europe and Central America. He has also created and published a three volume set of DVDs on the teaching of conducting entitled *Conducting from the Inside Out*.

Dr. Shelley Jagow (Concert Band)

Dr. Shelley Jagow is Professor of Music at Wright State University School of Music (Dayton, OH) where she serves as Director of Bands conducting both the Symphonic Band and Wind Symphony, and teaches conducting at the undergraduate and graduate level. She earned honors in Music Education degrees from the University of Saskatchewan (Canada) and the University of Missouri (Columbia). She earned her Ph. D. in Music Education at the Union Institute & University (Cincinnati) where Colonel Timothy Foley, Frank Battisti, and Edward Wingard served as her mentors. As an artist clinician with Conn-Selmer, Vandoren, Meredith Music, and GIA Music, she enjoys working with school bands and presents clinics, performances, adjudications, and serves as honor band conductor at various state, national and international events.



Shelley is a regular contributing author to the Teaching Music Through Performance in and series (GIA Music), and is author of several books highly regarded by instrumental music teachers.

Dr. Angela Schroeder (Concert Band)



Dr. Angela Schroeder is Professor of Music in the Department of Music at the University of Alberta. She is the Director of Bands, the Area Coordinator for Winds and Percussion, and conducts the Symphonic Wind Ensemble and Summer Band. A native of Alberta, Dr. Schroeder completed undergraduate studies in Music at University of Calgary. After several years of teaching at various secondary schools in the Calgary area, she entered the Residency program at The Banff Centre, where she studied and performed on piano, trumpet and as a conductor. Angela entered the Master's program in Wind Conducting at Northwestern University in 2002, where she studied with Mallory Thompson and earned the Master of Music in Conducting. In

2007, she completed the degree Doctor of Musical Arts in Wind Band Conducting at the University of North Texas, under the supervision of Eugene Migliaro Corporon. Angela is well known in the Alberta music education community, not only through her teaching and conducting both in schools and in community music organizations, but through her involvement as an executive director of the Alberta Band Association for two terms.

Colin Clarke (Concert Band)

A recipient of the Clifford Evans Award for Conducting, Colin Clarke's credits include collaboration with world-renowned artists and ensembles including the United States Air Force Band of Liberty in Boston, Massachusetts, the Canadian Brass, the Toronto Mendelssohn Choir and the U.S. Army Herald Trumpets, the official fanfare ensemble for the President of the United States. He is best known for his work with the multi-award winning Toronto Youth Wind Orchestra, an ensemble he started as a high school student. Today, the Toronto Youth Wind Orchestra enjoys a reputation as one of the leading performance ensembles of its kind in Canada.



Colin has led the Provincial Honour Bands of Alberta, Manitoba, Ontario, Quebec and Prince Edward Island, and also served as Conductor of the prestigious National Youth Band of Canada. Abroad, Colin has led performances in the United States, the United Kingdom, Austria, Bulgaria, Spain and China.

With a passion for music education and outreach, Colin remains active as a conductor, guest lecturer, clinician, adjudicator and composer/arranger. He received the Lifetime Membership Award from the Ontario Band Association for his contributions to music and music education in Ontario. He is Music Director of the Oakville Symphony Youth Orchestra, and is the newly-appointed Artistic Director of the Oscar Peterson Program at the Royal Conservatory of Music.

Dr. Nicole Lamartine (Concert Choir)



Dr. Nicole Lamartine recently joined the music faculty at Central Washington University, where she acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance. As a clinician and guest conductor of three international honor choirs (DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK, KS), the NW ACDA TTBB Honor Choir, and dozens of regional honor choirs, Nicole seeks to positively impact choral musicians all over the

world. An avid champion for music education, Nicole has headlined conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association. Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she has presented at dozens of conferences including national and regional meetings of the American Choral Directors Association, the National Collegiate Choral Organization, College Music Society, California All-State Music Conference, and the National Association of Teachers of Singing.

Dr. Jennifer Lang (Concert Choir)

Dr. Jennifer Lang is an Associate Professor of Music Education and the Director of Choral Activities at the University of Saskatchewan. She is a co-lead for the University of Saskatchewan's newly recognized Signature Area in Health & Wellness and serves as the Pillar Lead for Music, Arts, and Wellbeing. Dr. Lang has been awarded the College of Arts & Science Publicly Engaged Scholar Award for Research, Scholarly, and Artistic Work and she has received the 2020 USSU teaching award. She is the Graduate Chair



and organizer of the Department of Music's Music Education in Action Series, the founder and organizer of the uSing uSask Choral Festival, the conductor of the Greystone Singers and the Founder and Artistic Director of Aurora Voce. Her choirs regularly perform with the Saskatoon Symphony Orchestra and other celebrated ensembles and composers. Her forthcoming edited book, *Music and wellbeing in education and community contexts*, presents a variety of contributed chapters exploring the intersections of music education and wellbeing. Prior to completing her doctorate, Jennifer served as a program leader of vocal and instrumental secondary school music with the District of Niagara Arts Academy in the District School Board of Niagara.

François A. Ouimet (Concert Choir and Vocal Jazz)

Based in Montreal, François A. Ouimet is a multi-faceted conductor, singer and musician. He is in charge of the choral singing program at the École de musique Vincent-d'Indy. He is conductor for the Metropolitan Choir, directed by Yannick Nézet-Séguin. He is also a professional chorister. Versatile, passionate, positive and demanding, he is in high demand and gives workshops on choral singing throughout Quebec and Canada. He has been teaching at the CAMMAC Music Centre for over twenty years.



Scott Leithead (Concert Choir and Vocal Jazz)

Scott Leithead is the founder and Artistic Director of Edmonton's Korora Choir Association and TIME Association. He has been invited to conduct provincial and state honour choirs on twenty-six occasions and he has presented workshops in North America and beyond. Notable appearances include: adjudicating the Tampere International Festival in Finland; conducting the 2013, 2015-2019, 2023 Ellison Canadian Honour Choir. He has adjudicated both the ACCC National Competition for Amateur Canadian Choirs and the Kathaumixw International Choir Festival (2014, 2016, 2023). Under his direction, Korora was the winner of both the 2015 CBC National Competition for Canadian Amateur Choirs and both the 2015 and 2016 Canadian National Music Competition.



In the summer of 2019, Korora was invited to perform at the IFCM World Choral Expo in Portugal, where they represented Canada on the world stage. Also in 2019, Korora was featured on an episode of CTV's "The Amazing Race Canada". Scott has a passion for music from southern Africa, and he has been invited to work with choirs in South Africa and Namibia on numerous occasions. Scott was awarded Choir Alberta's top honour, the Richard S. Eaton Award, in 2015. He also received Edmonton's Salute to Excellence award in 2016 and been awarded the Syncrude Award for Innovative Direction.

Darmon Meader (Vocal Jazz & Jazz Choir)



Recognized in both the jazz vocal and instrumental worlds, Darmon Meader is a highly respected vocalist, arranger and saxophonist. Darmon has achieved international recognition as the founder, musical director, chief arranger, composer, producer, saxophonist, and vocalist with New York Voices. As a member of New York Voices, he has released numerous recordings on the GRP, RCA/Victor, Concord and MCGJazz labels.

In the fall of 2007, New York Voices released their long-awaited MCGJazz release "A Day Like This," and in January of 2008, Darmon released his much anticipated debut solo CD, *And So Am I*. Darmon's first solo project is a collection of jazz standards and original works, which reflects his varied interests and skills as a singer, saxophonist, writer and arranger. Darmon's three most recent projects with NYV are "New York Voices, Live with the WDR Big Band," "Let It Snow" and "Reminiscing in Tempo." In addition to Darmon's vocal and sax performances, all three recordings feature his exemplary vocal arrangements, and the Christmas project also features Darmon's extensive orchestration skills.

Mark DeJong (Jazz Ensemble)

Saxophonist Mark DeJong has over 20 years of professional experience as a musician, educator, director, composer, bandleader, promoter, contractor, presenter, and sideman. A graduate of the prestigious jazz program at Rutgers University, Mark has benefited from the tutelage of saxophone masters Ralph Bowen, George Garzone, Donny McCaslin, and Stan Karp. A dynamic and versatile musician, Mark is equally at home in jazz, blues, pop, folk, and gospel settings. With such recent accomplishments as a Canada Council touring grant for his renowned international group, The Outer Bridge Ensemble, a WCMA nomination for his recording, *The Unknown*, and his selection as a performing artist at the Canadian pavilion at the 2010 World Expo in Shanghai, Marks abilities have garnered recognition regionally, across Canada, and beyond the border.



Mark has performed with many of the worlds leading musicians from all genres and styles. His performance credits include the Ottawa, Edmonton, Vancouver, Calgary, and Saskatoon International Jazz festivals, as well as numerous concert halls and jazz clubs across North America, Canada, the United States, Europe, and Japan.

Carmella Luvisotto (Jazz Ensemble)

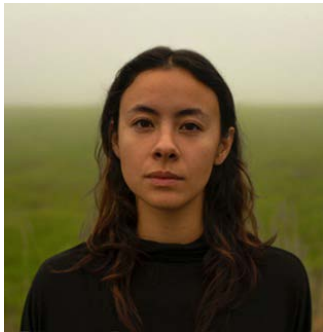


Carmella Luvisotto is the creator (2006) and director of the Jazz Academy at Wellington Senior Secondary School in Nanaimo, B.C., where she has also been the music teacher since 1996. Born and raised in Nanaimo, Carmella learned to love music (and jazz particularly) through her father Fred Luvisotto, one of the first teachers to introduce band into the city's elementary curriculum. Carmella studied in the Malaspina Jazz Program (now Vancouver Island University) under Steve Jones and in the University of Victoria Music Education Program. Many of Carmella's former students have found careers in music, as educators or performers, the latter having appeared in venues including the Monterey Jazz Festival, the Vancouver TD Jazz Festival and the Victoria TD Jazz Festival. In 2015, the Wellington Jazz Academy received

the Nanaimo Chamber of Commerce award for Cultural Vitality (2015) and Carmella has been honoured personally with the British Columbia Music Educators Outstanding Professional Educator Award (2023), Tommy Banks/NAC Orchestra Outstanding Jazz Director Award (2021), City of Nanaimo Excellence in Culture Award (2009) and MusicFest Canada's Keith Mann Most Outstanding Band Director Award for Canada (2004), and as a finalist for the BC Premier's Award for Teaching Excellence (2009).

Ben Henriques (Jazz Ensemble)

Julian Award nominee and saxophonist Ben Henriques has performed with Joe Lovano, Ben Monder, Jim McNeely, Father John Misty, Hey Ocean! and more. Originally from Vancouver, Ben cut his teeth in the Montreal jazz-scene and returned to make Vancouver his home. His original tunes have been described as “lyrical” and “burners” by Peter Hum (Ottawa Citizen). Ben has released two albums, both of which have received critical acclaim (“The Responsibility Club” and “Captain Awesome”) and both feature his compositions which are a blend of jazz vocabulary mixed with Ben’s unique twist. Ben teaches jazz studies classes at Capilano University and UBC, and gigs regularly in the lower mainland and surrounding areas. He has performed as a sideman on countless albums such as “Night Devoid of Stars” and “Open Spaces” by Daniel Hersog (Cellar Music, 2020, 2023 respectively) and “It’s a Pony Kind of Christmas” by My Little Pony (Sony Limited, 2015), and has appeared a handful of times on television, including on ABC’s “Once Upon a Time”. Ben is a veteran performer, who brings 100% to every gig, and hopes to instill that sense of professionalism in his students. Ben spends much of his time as well at Vancouver Island University where he teaches woodwinds, improv, theory, composition and arranging.



Shana Wolfe (Dance)

Shana Wolfe is a Japanese-Canadian dance artist currently based in so-called Vancouver, Canada on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh Nations. She completed the Arts Umbrella Graduate Program in 2017 then joined Ballet BC as an apprentice for their 2017/2018 season performing throughout England and in Germany as well as the US and Canada. In 2018, she attended Springboard Danse Montreal and since then has been freelancing with local dance companies such as OURO Collective, The Falling Company and Company 605 as well as with independent artists such as Cindy Mochizuki, Justin Calvadores, Lisa Mariko Gelley and Anya Saugstad. Through these wonderful artist she has been able to perform at festivals such as Dancing on the Edge, Vines Art Festival, Dance Deck by Belle Spiral, Guelph Dance Festival, Hold On Let Go, Left of Push, the Edam Performance Series, BC Movement Arts Society’s North Island Tour, and with the Edmonton Opera for their production of Orphée+ choreographed by Nicole Von Arx and Directed by Joel Ivany. Her own work has been shown through Vines Art Festival, the.response’s Dance Cafe, Co.ERASGA’s Winter Salon and The Dance Centre’s Reboot Program. In 2022 she completed an artistic mentorship with Cristina Bucci, Maiko Miyauchi and Rina Pellerin through the support of BC Arts Council Early Development Program.

Thanks for Participating!

2025 Cantando Festival Dates:
Edmonton - April 13-16
Whistler - April 24-28

For more information visit our website at:
WWW.CANTANDO.ORG



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