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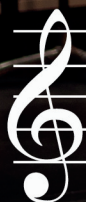


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Director's Message



I am writing this note just a couple of weeks before our Whistler festival as the printer needs it this far in advance. It is always this time of year that I worry about circumstances that could adversely affect the festival . . . things like another health concern similar to Covid, as reports of the spread of measles could have a major impact on events like Cantando. Weather is always an issue in getting up to Whistler and we have had our fair share of experiences with the Sea to Sky Highway being shut down for a day or two which creates incredible headaches for the festival when clinicians, adjudicators or participants can't simply make it up the mountain.

The current political issues we are having with our friends to the south wouldn't seem to be an issue for the festival, except one of our American festival adjudicators who is currently organizing an event for music educators in the southern states has noticed that

Canadian members that regularly attend, are not to be found. His first question was "should we be coming to Canada and how will we be treated??" You will be treated well, I responded.

Many of you may have seen a recent 60 Minutes show that outlined how a concert featuring the U.S. Marine Band and high school student musicians of color was cancelled due to Trumps anti-DEI executive orders. The producers of 60 minutes went ahead and paid for 30 students to come work with former members of the band and my friend Rodney Dorsey, a brilliant African American conductor from Florida State University and a former adjudicator at Cantando, went ahead and saved the program for these outstanding students. Many of these students were interviewed for TV and displayed not only incredible musical skills, but attributed the success in their short lives, to skills discovered in band, orchestra or choir . . . skills that helped them into Harvard, to work on programs benefiting their community, to help young and less advantaged students in their schools, and many more situations. Thank goodness we can continue to bring Canadian military musicians to our festival without worry about who they might work with.

On Saturday night of this year's festival, we are thrilled to feature the premiere of a piece for one of my favorite instruments. In an effort to spur more interest in taking up the oboe, the festival commissioned composer Robert Spittal (also an adjudicator this year), to write a work featuring the oboe with chamber winds accompaniment. The brilliant South Korean oboist, Jung Choi has agreed to play the first performance of this piece, and I know listeners will be drawn to the sound of this beautiful instrument. Jung will be holding a couple of oboe masterclasses while she is here for students and teachers alike. Jens Lindemann is back with us for two performances at the festival and many of you will remember his stunning virtuosity two years ago at this festival. Also returning to the festival, musica Intima performs 3 concerts for our choral students on Friday afternoon. I hope you enjoy and learn from our team of adjudicators, clinicians, conductors and guest artists alike – they are all spectacular.

Dr. Dennis Prime

Cantando Festival Director

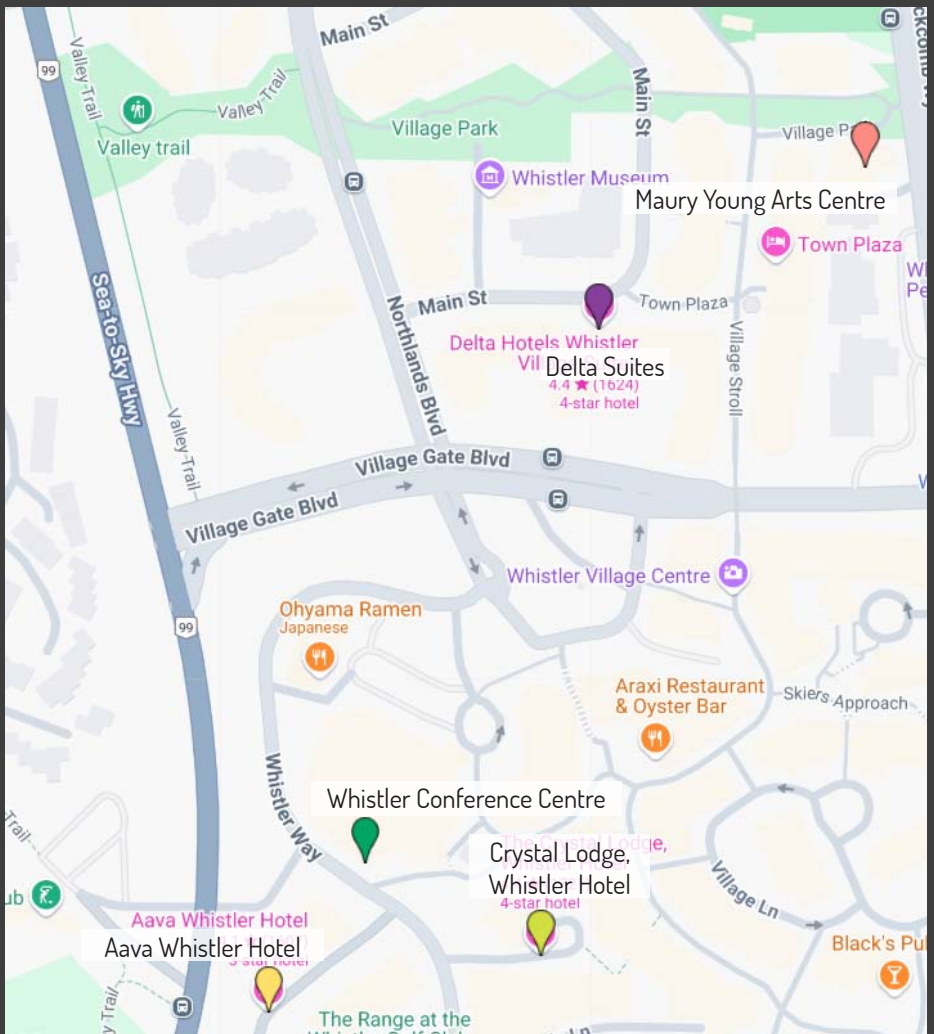
Festival-At-A-Glance

Thursday	Friday	Saturday
Concert & Orchestra Band Performances		
Concert & Orchestra Band Workshops		
	Mass Choir Rehearsal	
	Concert Choir and Vocal Jazz Performances	
	Concert Choir and Vocal Jazz Workshops	
	Jazz Ensemble Performances & Workshops	
	Instrumental and Vocal Clinics	
		Adjudicator’s choice: Choirs
		Adjudicator’s choice: Jazz bands
		Adjudicator’s choice: Concert band/orchestra
	musica intima Choral Concert	Mass Choir Performance
Student Dance	Pacific Blue Big Band with Jens Lindemann	Pacific Symphonic Wind Ensemble with Jens Lindemann and Jung Choi

Legend:

Maury Young Arts Centre	Rainbow Theatre, Conference Centre
Conference Centre	Aava Hotel & Crystal Lodge
Sea to Sky Ballroom, Conference Centre	Delta Suites

Event Map



- Aava Whistler Hotel (Summit Room): 4005 Whistler Way
- Delta Suites (Whiski Jack, Raven): 4308 Main St
- Crystal Lodge and Suites (Olympic, Emerald Rooms): 4154 Village Green
- Maury Young Arts Centre (Studio, Stage): 4335 Blackcomb Way
- Whistler Conference Centre (Fitzsimmons, Garibaldi, Harmony, Rainbow Theatre, Sea to Sky Ballroom, Spearhead, Tantalus, Wedgemount): 4010 Whistler Way

Concert Band & Orchestra

Performances & Workshops

Thursday, April 24th
Sea to Sky Ballroom, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Fitzsimmons Room.

Time*	Ensemble Name	Director	Adjudication Room
2:00-3:20pm	UHill Senior Orchestra	Chris Dewreede	Harmony
2:30-3:50pm	WPGA Senior Concert Band	Wayne Elmer	Garibaldi
3:00-4:20pm	GPPSD 9-12 String Orchestra	Krista and Craig McLauchlan	Harmony
3:30-4:50pm	Bodwell Concert Band	Michelle Melnicky	Garibaldi
4:00-5:20pm	WGSS Senior Concert Band	Craig Rogers	Harmony
4:30-5:50pm	GPPSD Winds Workshop	Krista and Craig McLauchlan	Fitzsimmons

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Friday, April 25th

Sea to Sky Ballroom, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Fitzsimmons Room.

Time*	Ensemble Name	Director	Adjudication Room
8:30-9:50am	Delta Secondary Tour Band	Catherine Campbell	Garibaldi
9:00-10:20am	Uke Amry Concert Band	Michael Meroniuk	Harmony
9:30-10:50am	Cariboo Hill Secondary Senior Concert Band	Ray Faoro	Garibaldi
10:00-11:20am	John Knox Christian School Senior Band	Cara Lau	Harmony
10:30-11:50am	Fleetwood Park Concert Band	Colleen Sheridan	Garibaldi
11:00-12:20pm	NVSS Senior Concert Band	Russell Larden	Harmony
11:30-12:50pm	Stitos Band 8	Brad Patrick	Garibaldi
1:00-2:10pm	Vancouver College Concert Band 7	Ben Horodyski	Harmony
1:20-2:30pm	Chief Dan George Grade 8 Concert Band	Alyssa Hutchinson	Olympic**
1:40-2:50pm	Burnaby South Junior Concert Band	Lauren Carley/ Andrew Wong	Garibaldi
2:00-3:10pm	Moscrop Senior Concert Band	Sydney Tetarenko	Harmony
2:20-3:30am	CMHS Concert Band	Adam Mailman	Olympic**
2:40-3:50pm	FRMS Grade 8 Band	Matthew Silverman	Garibaldi
3:00-4:20pm	Vancouver College Concert Band 8	Geoff Claridge	Harmony

**the Olympic Room for Adjudications is in the Crystal Hotel

Time*	Ensemble Name	Director	Adjudication Room
3:30-4:50pm	UHIll Senior Band	Chris Dewreede	Olympic**
4:00-5:10pm	PVA Wind Ensemble	Adam Mailman	Garibaldi
4:20-5:30pm	Similkameen Sparks Concert Band 8&9	Chris Collins	Harmony
4:40-5:50pm	Southridge Concert Band	Stephen Burrage	Olympic**

**the Olympic Room for Adjudications is in the Crystal Hotel

Saturday, April 26th Sea to Sky Ballroom, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Fitzsimmons Room.

Time*	Ensemble Name	Director	Adjudication Room
8:00-9:10am	Chase Secondary Senior Band	David Bakker	Garibaldi
8:20-9:30am	A.R. MacNeill Concert Band	Alvin Bonifacio	Olympic**
8:40-9:50am	Dr. E.P. Scarlett Concert Band	Paul Brown	Harmony
9:00-10:10am	WRCA Band 8	Emily Snyder/ James Caswell	Garibaldi
9:20-10:30am	LCS Junior Concert Band	Connor Murdock	Olympic**
9:40-10:50am	Handsworth Intermediate Concert Band	David Bradshaw	Harmony
10:00-11:20am	Vancouver College Concert Band 9	Geoff Claridge	Garibaldi
10:30-11:50am	Robert Bateman Secondary Wind Ensemble	Cameron David James Kenis	Harmony
11:00-12:20pm	Pacific Academy Grade 8 Band	Aaron Hardie	Garibaldi
11:30-12:50pm	Vancouver College Senior Concert Band	Geoff Claridge	Harmony

**the Olympic Room for Adjudications is in the Crystal Hotel

Time*	Ensemble Name	Director	Adjudication Room
1:00-2:10pm	NSSS Grade 9 Concert Band	Steve Ho	Garibaldi
1:20-2:30pm	Earl Mariott Intermediate Concert Band	Alley Steiger	Harmony
1:40-2:50pm	Templeton Concert Band	Alison Yau	**Olympic
2:00-3:10pm	Burnaby South Intermediate Concert Band	L. Carley/A. Wong	Garibaldi
2:20-3:10pm	Lions Gate Grade 8-10 Junior Concert Band	Chuck Yi	Harmony
2:40-3:50pm	Moscrop Orchestra	Sydney Tetarenko	**Olympic
3:00-4:20pm	WRCA Band 9	James Caswell	Garibaldi
3:30-4:50pm	NSSS Grade 10 Concert Band	Steve Ho	Harmony
4:00-5:10pm	Earl Mariott Junior Concert Band	Alley Steiger	**Olympic
4:20-5:30pm	Templeton Beginner Band	Alison Yau	Garibaldi
4:40-5:50pm	I.C. Delta Concert Band	Milan Milosevic	Harmony

**the Olympic Room for Adjudications is in the Crystal Hotel





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Instrumental Clinics

Friday April 25th

Aava Hotel, Maury Arts & Crystal Lodge

All Masterclasses are 50 minutes in length

Time	Masterclass	Location	Room
10:00am	Violin	AAVA Hotel	Summit
10:00am	Cello	Crystal Lodge	Emerald Room
10:00am	Double Bass	Maury Arts Centre	Multi Purpose Room
11:00am	Saxophone	AAVA Hotel	Summit
11:00am	Viola	Crystal Lodge	Emerald Room
11:00am	Oboe	Maury Arts Centre	Multi Purpose Room
12:00pm	Trumpet	AAVA Hotel	Summit
12:00pm	Violin	Crystal Lodge	Emerald Room
12:00pm	Cello	Maury Arts Centre	Multi Purpose Room
1:00pm	Flute	AAVA Hotel	Summit
1:00pm	Clarinet	Crystal Lodge	Emerald Room
1:00pm	Low Brass	Maury Arts Centre	Multi Purpose Room
2:00pm	Trombone	AAVA Hotel	Summit
2:00pm	Horn	Crystal Lodge	Emerald Room
3:00pm	Percussion	AAVA Hotel	Summit
3:00pm	Flute	Crystal Lodge	Emerald Room
4:00pm	Percussion	AAVA Hotel	Summit
4:00pm	Horn	Crystal Lodge	Emerald Room
4:00pm	Trombone	Maury Arts Centre	Multi Purpose Room
5:00pm	Saxophone	AAVA Hotel	Summit
5:00pm	Trumpet	Crystal Lodge	Emerald Room
5:00pm	Low Brass	Maury Arts Centre	Multi Purpose Room

Saturday April 26th

Aava Hotel, Maury Arts & Crystal Lodge

All Masterclasses are 50 minutes in length

Time	Masterclass	Location	Room
10:00am	Clarinet	AAVA Hotel	Summit
10:00am	Oboe	Maury Arts Centre	Multi Purpose Room
11:00am	Flute	AAVA Hotel	Summit
11:00am	Percussion	Crystal Lodge	Emerald Room
11:00am	Horn	Maury Arts Centre	Multi Purpose Room
12:00pm	Low Brass	AAVA Hotel	Summit
1:00pm	Clarinet	AAVA Hotel	Summit
1:00pm	Trombone	Crystal Lodge	Emerald Room
1:00pm	Bassoon	Maury Arts Centre	Multi Purpose Room
2:00pm	Trumpet	Crystal Lodge	Emerald Room
5:00pm	Saxophone	Crystal Lodge	Emerald Room

Concert Choir Performances & Workshops

Friday, April 25th Maury Young Arts Centre

*Warm-up 30 minutes before, 30 minute performance followed by 50 minute workshop in the Delta Hotel

Time*	Ensemble Name	Director	Adjudication Room
9:30-10:50am	UHill Concert Choir	Chris Dewreede	Raven
10:00-11:20am	WPGA Senior Choir	Eve Markart	Whiski Jack
10:30-11:50am	Greystone Centennial Middle School Senior Choir	Genna Putt	Raven
11:00-12:20am	Memorial Composite High School Choir	Mona Holton	Whiski Jack
11:30-12:00pm**	WGSS Concert Choir	Michael Angell	Raven
12:10-12:50pm	MASS CHOIR REHEARSAL SEA TO SKY BALLROOM, CONFERENCE CENTRE		
1:00-2:20pm	Little Flower Academy Chamber Choir	Marizza Mislang	Whiski Jack
1:30-2:50pm	ASIA Sumas Concert Choir	Hannah Park	Raven
2:00-2:45pm	Choral Workshop		Whiski Jack
2:45-3:30pm	musica intima Sound Check		Raven

**workshop to follow at 1:00-1:50pm

Saturday, April 26th
Maury Young Arts Centre

*Warm-up 30 minutes before, 30 minute performance followed by 50 minute workshop in the Delta Hotel

Time*	Ensemble Name	Director	Adjudication Room
9:30-10:50am	Polaris (North Surrey Secondary Chamber Choir)	Mr. Jonathan Krueger	Whiski Jack
10:00-11:20am	John Knox Christian School Concert Choir	Cara Lau	Raven
10:30-11:50am	UHill Chamber Choir	Chris Dewreede	Whiski Jack
11:00-12:20am	Moscrop Choir	Sydney Tetarenko	Raven
11:30-12:00pm**	OLPH Concert Choir	Adam Handford	Whiski Jack
12:10-12:50pm	MASS CHOIR REHEARSAL SEA TO SKY BALLROOM, CONFERENCE CENTRE		
1:00-2:20pm	Woodward Hill Elementary Choir	Gregory Johnson	Raven
1:30-2:50pm	Nabi Vocal Ensemble	Tyler Baek, Marko Sukunda, Christian Tolentino	Whiski Jack
2:00-3:20pm	Handsworth School Choir	David Bradshaw	Raven
2:30-3:50pm	Katzie Elementary Choir	Jacqueline Johnson	Whiski Jack
3:00-4:20pm	WGSS Chamber Choir	Mike Angell	Raven
3:30-4:50pm	Kelowna Secondary Concert Choir	Sheila French	Whiski Jack
6:30pm (to be confirmed)	MASS CHOIR REHEARSAL SEA TO SKY BALLROOM, CONFERENCE CENTRE		

**workshop to follow at 1:00-1:50pm

Jazz Ensemble Performances & Workshops

Friday, April 25th Rainbow Theatre, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Tantalus Room.
Workshops to follow in the Spearhead or Wedgemount Rooms.

Time*	Ensemble Name	Director	Adjudication Room
9:00-10:20am	Kelowna Secondary Jazz Band 10-5	Sheila French	Spearhead
9:30-10:50am	Handsworth Grade 8 Jazz Band	David Bradshaw	Wedgemount
10:00-10:50am	NVSS Senior Jazz	Russell Larden	Spearhead
11:00-12:20am	Handsworth Intermediate Jazz Band	David Bradshaw	Wedgemount
11:30-12:50pm	Kelowna Secondary Jazz Band 12	Sheila French	Spearhead
12:00-1:30pm	Pacific Blue Big Band Open Rehearsal **for Directors only**		Sea to Sky Ballroom
1:30-2:50pm	CHS Jazz Band	David Doubleday	Spearhead
2:00-3:20pm	Dr. E.P. Scarlett Jazz 1	Jonathan Bell	Wedgemount
2:30-3:50pm	NSSS Junior Jazz Band	Steve Ho	Spearhead
3:00-4:20pm	WRCA Jr. Jazz	James Caswell	Wedgemount
3:30-4:50pm	WGSS Senior Jazz Band	Craig Rogers	Spearhead
4:30-5:50pm	Vancouver College Jazz 11	Ben Horodyski	Spearhead

Saturday, April 26th
Rainbow Theatre, Conference Centre

*Please Note: Warm-ups are 30 minutes before in the Tantalus Room.
Workshops to follow in the Spearhead or Wedgemount Rooms.

Time*	Ensemble Name	Director	Adjudication Room
9:00-10:20am	Kelowna Secondary Jazz Band 10-6	Sheila French	Wedgemount
10:30-11:50am	Clayburn Middle Grade 7/8 Jazz Band	Mr. Aaron Long	Wedgemount
11:00-12:20am	Cariboo Hill Secondary Jazz Band	Ray Faoro	Spearhead
11:30-12:50pm	Kelowna Secondary Jazz Band 11	Sheila French	Wedgemount
12:00-1:30pm	Jazz Workshop TBA		Spearhead
1:30-2:50pm	Vancouver College Jazz 7-9	Ben Horodyski	Wedgemount
2:00-3:20pm	Vancouver College Jazz Band 10	Geoff Claridge	Spearhead
2:30-3:50pm	Robert Bateman Secondary School Jazz Band	Cameron Kenis	Wedgemount
3:00-4:20pm	Pacific Academy Grade 8 Jazz Band	Aaron Hardie	Spearhead
3:30-4:50pm	Vancouver College Jazz Band 12	Geoff Claridge	Wedgemount
4:00-5:20pm	Handsworth Senior Jazz Band	David Bradshaw	Spearhead

Vocal Jazz Performances & Workshops

Friday, April 25th
Maury Young Arts Centre

*Warm-up 30 minutes before, 20 minute performance followed by 40 minute workshop

Time*	Ensemble Name	Director	Adjudication Room
7:00-8:00pm	WGSS Vocal Jazz	Mike Angell	Main Stage

Saturday, April 26th
Maury Young Arts Centre

*Warm-up 30 minutes before, 20 minute performance followed by 40 minute workshop

Time*	Ensemble Name	Director	Adjudication Room
7:00-8:00pm	Kelowna Secondary Vocal Jazz Ensemble	Sheila French	Main Stage



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Guest Performances

Thursday, April 24th 8:00pm
Sea to Sky Ballroom, Conference Centre

Cariboo Hill Secondary Jazz Band

Ray Fauro, Director with Dance Instructor Isak Enquist

**OPENING NIGHT DANCE INSTRUCTION/COMPETITION &
OVERALL FUN TIME!!!**

Friday, April 25 3:30, 4:40 & 5:30 pm**
Maury Young Arts Centre

musica intima

members performing: Anja Kelly, Kate Medcalf, soprano | Risa Takahashi, Katherine Evans, Gloria Wan, alto | Lee Clapp, Stephen Baker, Danny Najjar, tenor | John Carpenter, Jaime Yoon, bass

Repertoire will be selected from the following:

<i>Ambe</i>	<i>Music by William Byrd</i>
	<i>Arr. Andrew Balfour, Ojibway text by Cory Campbell</i>
<i>Mitosak (Trees)</i>	<i>Sherryl Sewepagaham</i>
<i>All That We Are</i>	<i>Beverly McKiver</i>
<i>Lamma Badaa Yatathannaa (When He Swayed)</i>	<i>Traditional mūwashshah</i>
	<i>arr. Shireen Abu-Khader</i>
<i>You Speak Violets</i>	<i>Nicholas Ryan Kelly</i>
<i>Down to the River to Pray</i>	<i>Traditional American/Spiritual</i>
	<i>Arr. Lane Price</i>
<i>Loch Lomond</i>	<i>Traditional Scottish</i>
	<i>Arr. Jonathan Quick</i>
<i>Singkap Siaga</i>	<i>Tracy Wong</i>
<i>True Colors</i>	<i>Music by Billy Steinberg & Tom Kelly</i>
	<i>Arr. Jake Gramit</i>

***Schools Assigned on page 23-24*

Friday, April 25th 7:00 & 8:30pm**
Sea to Sky Ballroom, Conference Centre

***Please note: Schools are assigned a time to attend on Page 26/27**

Pacific Blue Big Band

Paul Richey, Director

With Jens Lindemann, Trumpet soloist

Program to be chosen from:

Rockin' in Rhythm

Duke Ellington

Atchafalaya -

Michael League

Baby Carrots

Jacob Mann

The Soy Lentman Show

Jacob Mann

The Groove Merchant

Jerome Richardson/Thad Jones

Hymn to Freedom

Oscar Peterson/Tommy Banks

Jens Lindemann, Trumpet soloist

MacArthur Park

Jimmy Webb

Jen Lindemann, Trumpet soloist

St. Louis Blues

W.C. Handy/Bill Holman

Jens Lindemann, Trumpet soloist

Friday, April 25 9:00-11:00pm
Lower Level, Conference Centre

DIRECTOR'S RECEPTION

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***Schools Assigned on page 23-24*

Saturday, April 26th 5:00 & 5:45pm
Various Venues

Adjudicator’s choice concerts

Concert band/orchestra
5:00 pm Sea to Sky Ballroom

Jazz bands
5:45 pm in the Rainbow Theatre

Choirs
5:00 pm in the Maury Arts Centre

Saturday, April 26th 7:00 & 8:30pm**
Sea to Sky Ballroom, Conference Centre

Pacific Symphonic Wind Ensemble

David Branter, Conductor

Robert Spittal – Composer & Guest Conductor

Jung Choi, Oboe soloist & Jens Lindemann, Trumpet soloist

Fete-Dieu a Seville

Isaac Albeniz

*Partita for Oboe and Wind Ensemble**

Robert Spittal

Jung Choi, Oboe soloist

***Commissioned by the Cantando Festival and premiered tonight!!**

Beatles: Echoes of an Era

arr. John Higgins

Selections from Chicago

Fred Ebb and John Kander arr. Ted Ricketts

Shenandoah Fantasy

Jay Chattaway

Jens Lindemann, Trumpet soloist

Rolling Thunder

Henry Fillmore

Festival Mass Choir

McKenna Stenson, Director

Jam!

Tracy Wong

***Schools Assigned on page 23-24*

School Assignments

School	Friday Times (musica intima)	Friday Times	Saturday Times
A.R. MacNeill Secondary School		8:30	8:30
Abbotsford School of Integrated Arts	3:30	7:00	7:00
Bodwell High School		7:00	8:30
Burnaby South Secondary School		7:00	7:00
Cariboo Hill Secondary		7:00	7:00
Central Memorial High School		8:30	8:30
Chase Secondary School		7:00	8:30
Chief Dan George Middle School		7:00	7:00
Clayburn Middle School		7:00	7:00
Clayton Heights Secondary School		7:00	7:00
Delta Secondary School		7:00	7:00
Dr. E.P. Scarlett High School		8:30	NONE
Earl Marriott Secondary School		8:30	8:30
Ecole Handsworth Secondary School	3:30	8:30	8:30
Fleetwood Park Secondary School		8:30	8:30
Fraser River Middle School		7:00	7:00
Grande Prairie Public School Division		8:30	8:30
Greystone Centennial Middle School	3:30	7:00	7:00
I.C.Delta, Star of the Sea & Sacred Heart Schools		7:00	8:30
John Knox Christian School	3:30	7:00	8:30
Katzie Elementary	5:30	7:00	7:00
Kelowna Secondary School	4:40	8:30	8:30
Langley Christian School		7:00	7:00
Lions Gate Christian Academy		7:00	7:00
Little Flower Academy	3:30	7:00	7:00
Memorial Composite High School	3:30	7:00	7:00
Moscrop Secondary School	4:40	8:30	7:00
Nabi Vocal Ensemble	4:40	7:00	7:00
Nechako Valley Secondary School		8:30	8:30
Nootka Elementary		7:00	7:00

School	Friday Times (musica intima)	Friday Times	Saturday Times
North Surrey Secondary School	5:30	8:30	7:00
Our Lady of Perpetual Help School	3:30	7:00	7:00
Pacific Academy Middle School		7:00	7:00
Robert Bateman Secondary School		7:00	7:00
Similkameen Secondary School		8:30	8:30
Southridge High School		8:30	8:30
Stitos Elementary Middle School		7:00	7:00
Templeton Secondary School		8:30	8:30
University Hill Secondary School	5:30	8:30	8:30
Vancouver College High School		8:30	8:30
Walnut Grove Secondary School	5:30	8:30	8:30
West Point Grey Academy	4:40	7:00	8:30
White Rock Christian Academy		7:00	7:00
Woodward Hill Elementary	3:30	7:00	7:00

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Guest Bios

Pacific Blue Big Band



Pacific Blue is an energetic 18-piece big band that provides music for both concert and dance settings. The band's dance repertoire spans the decades from the Big Band Swing Era up to popular dance hits from the present, and everything in between. In a concert setting, the band performs classic and contemporary music from the big band repertoire, and has a special emphasis on music from Canadian and local composers and arrangers, including some from within the band.

Jens Lindemann, Trumpet Soloist

As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann is hailed as one of the most celebrated artists in his instrument's history and was recently named "International Brass Personality of the Year" (Brass Herald). Jens has played both jazz and classical in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Berlin, Moscow and Tokyo to Carnegie Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Olympics for an audience of 2 billion people, national anthems at the Rose Bowl and for the San Francisco Giants on Memorial Day, performing at London's 'Last Night of the Proms', recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany and British Bandsman 2011 Solo CD of the year as well as receiving several honorary doctorates.



Pacific Symphonic Wind Ensemble



Formed in 1981 by Maurice Backun, and currently conducted by Music Director David Branter, PSWE is based in the Metro Vancouver region of British Columbia. The Pacific Symphonic Wind Ensemble boasts many of the area's finest wind and percussion musicians. The group consists of professional musicians, dedicated music educators, and outstanding amateur players. From its inception, PSWE has worked with composers, conductors and soloists to perform new and unusual works, in addition to classics of the wind ensemble repertoire. PSWE has become internationally known for its musical excellence.

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Jung Choi, Oboe soloist

Oboist Jung Choi, a native of South Korea, has quickly established a career of both performing and teaching. She was honorably mentioned twice as the finalist for the Gillet-Fox International Oboe Competition and started teaching and giving master classes at a collegiate level.

Having made her concerto debut at the age of 16, Choi has since appeared as soloist with the Seoul Yego Orchestra, SNU Wind Ensemble, Buchoen

Youth Philharmonic, Seoul Youth Philharmonic, Seoul Chamber Orchestra and Eastman Philharmonia. She also has appeared internationally as a chamber and orchestral musician in Germany, France, Thailand, Malaysia, Singapore and Japan.

musica intima



Founded in 1992, musica intima has grown from grassroots beginnings to a fully professional vocal ensemble which has championed Canadian music on stages around the world. One of Canada's most esteemed vocal ensembles, musica intima's unique collaborative leadership model invites each of the 12 members to be co-artistic directors of the group, exchanging ideas freely and exploring their individual musical creativity.

Musica intima strives to be a role model in "going beyond the land acknowledgment" both in the arts communities, and beyond, through building relationships with IBPOC artists across disciplines. The groundbreaking collaboration NAGAMO, with Cree composer Andrew Balfour, demonstrates this commitment to art and society - generating a JUNO nominated, WCMA winning album, but also providing a platform for musica intima to demonstrate their commitment to education and outreach through multiple cross-Canada tours, working with thousands of young singers and artists on collaboration and fostering the decolonization of the choral arts.

Adjudicator Bios

Dr. Glenn Price (Concert Band/Orchestra)

Dr. Glenn D. Price has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional symphony orchestras and wind ensembles in over 30 countries. A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active also as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (pub. GIA 2016), has earned highly positive critical acclaim. His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericano de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).



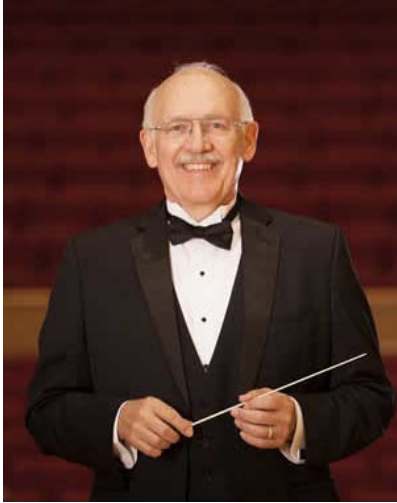
Dr. Angela Schroeder (Concert Band)



Dr. Angela Schroeder is Professor of Music in the Department of Music at the University of Alberta. She is the Director of Bands, the Area Coordinator for Winds and Percussion, and conducts the Symphonic Wind Ensemble and Summer Band. A native of Alberta, Dr. Schroeder completed undergraduate studies in Music at University of Calgary. After several years of teaching at various secondary schools in the Calgary area, she entered the Residency program at The Banff Centre, where she studied and performed on piano, trumpet and as a conductor. Angela entered the Master's program in Wind Conducting at Northwestern University in 2002, where she studied with Mallory Thompson and earned the Master of Music in Conducting. In

2007, she completed the degree Doctor of Musical Arts in Wind Band Conducting at the University of North Texas, under the supervision of Eugene Migliaro Corporon. Angela is well known in the Alberta music education community, not only through her teaching and conducting both in schools and in community music organizations, but through her involvement as an executive director of the Alberta Band Association for two terms.

Larry Gookin (Concert Band/Orchestra)



Larry Gookin is Distinguished Professor and Emeritus Professor of Music at Central Washington University in Ellensburg, WA. He served for 34 years as Director of Bands before retiring from CWU in 2015. Prior to teaching at Central, Professor Gookin taught band for ten years in Montana and Oregon public schools. During his tenure at Central, the CWU Wind Ensemble performed by invitation at major conferences and conventions throughout North America including the Whistler Cantando Festival. Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States, Canada, Japan, Southeast Asia, the Middle East, and Europe. He is a Yamaha Master Educator and remains active as a conductor, clinician and adjudicator. Gookin

resides in Ellensburg, Washington with his wife Karen, Emeritus Professor of English at CWU and former piccolo/flutist with the Yakima Symphony Orchestra.

Robert Spittal (Concert Band)

Robert is an award-winning composer, conductor, flutist and saxophonist whose music has been described as “inventive”, “clever” and “full of musicality” by critics and musicians alike. He is Professor of Music at Gonzaga University (USA) where he teaches conducting, music theory and composition. Dr. Spittal led the Gonzaga Wind Ensemble for 27 years, and received a doctorate in wind conducting from the Cincinnati College-Conservatory of Music. His compositions have been commissioned and performed by some of the finest professional and academic musicians in North America, Europe, South America and Asia, including The Bay Brass, Borealis Wind Quintet, Atlanta Chamber Winds, Monmouth Winds, New England Conservatory, National Chamber Winds and North Texas Wind Symphony. We are thrilled to have here not only adjudicating ,but conducting his most recent work, a commission by the students of the Cantando Festivals for solo oboe and chamber winds



Dr. Gordon Brock (Concert Band)



Dr. Gordon R. Brock is Professor Emeritus and former Director of Bands at the University of North Florida's School of Music Flagship Program in Jacksonville, Florida, where he conducted the Wind Symphony, instructed courses in conducting and woodwind performance, coordinated the graduate instrumental conducting program and instituted the highly regarded annual UNF Conducting Symposium. Earning his B.S.E. from Dickinson State University, M.M. from Michigan State University, and D.M.A. from the University of Colorado-Boulder, Dr. Brock's career as a

music educator encompassed elementary through university levels. Having been twice honored by the Alberta Provincial Government for his nationally recognized ensembles and contributions to music education throughout Canada, Dr. Brock was also included in the fifth edition of "Who's Who Among America's Teachers." Dr. Brock has performed with a broad spectrum of internationally recognized organizations within the mediums of chamber music, jazz, wind band, theater, dance, and orchestra.

Bruce Cable (Concert Choir & Vocal Jazz)

Bruce Cable started his teaching career after earning an education degree from the University of Alberta. He taught choir and band at junior high and high schools in the Edmonton area. Following this, he served as the Musical Director of St. Albert Children's Theatre for eight years. Subsequently, Bruce taught Choir and Vocal Jazz at Victoria School of the Arts in Edmonton for 24 years and was the musical director for over 23 musicals. In 2017, he was honored with the Prime Minister's Excellence in Teaching Award. He holds a Masters in Choral Conducting from the University of Miami,



where he was mentored by Dr. Jo-Michael Scheibe. His musical endeavors have included singing with Pro Coro Canada, directing the MacEwan University Jazz Choir, serving as the assistant conductor of the youth choir Korora, and working as the Musical Director for the Citadel Theatre. Additionally, he has been an active choral clinician throughout Canada. Bruce is thrilled to be back in his hometown of Edmonton to share musical ideas with the amazing directors and singers involved in this year's Candando Music Festival.

Carrie Tennant (Concert Choir & Vocal Jazz)

Carrie Tennant is the founder and artistic director of the Vancouver Youth Choir. For the past 20 years, she has worked primarily with youth, developing leadership and artistry with young singers. Carrie's choirs have been featured at Chorus America, Podium (Choral Canada), and ACDA National Conferences, and have twice been awarded first place in the National Choral Competition. This past spring VYC was featured as one of 10 international



choirs at the World Symposium of Choral Music in Istanbul, and in New York City at a concert conducted by Carrie titled "Canada at Carnegie." During her time conducting the Coastal Sound Youth Choir, their popular Indiekör shows were recognized with Choral Canada's National Award for Innovation. Currently, on top of her work with VYC, Carrie is an affiliate conductor with the Vancouver Chamber Choir, and a frequent clinician, adjudicator and guest conductor across North America and around the world. Carrie is proud to be the recipient of the 2023 YWCA Women of Distinction Award for Arts and Culture.

McKenna Marie Stenson (Concert Choir & Vocal Jazz)



As an innovative conductor, teacher, and vocalist, McKenna Stenson has built a career inspiring students to sing with confidence and motivating communities to create lasting change through song. Her energetic demeanor permeates positivity throughout the ensemble, creating a community of compassion, trust, and resilience. Stenson currently serves on the faculty at Florida State University where she teaches courses in graduate and undergraduate choral techniques and conducts Levana, an advanced treble ensemble. Prior to her appointment at Florida State University, Stenson served as Assistant Professor on faculty at the University of Kansas (KU). She was recently named a National Finalist for the 2023 American Prize Conducting Competition and Choral Performance Competition. Stenson earned the Doctor of Musical

Arts in Choral Conducting from the University of North Texas, Master of Music in Choral Conducting from Michigan State University, and Bachelor of Music in Music Education and Bachelor of Music in Vocal Performance from Ohio State University.

Andrea Ramsey (Concert Choir & Vocal Jazz)

Dr. Andrea Ramsey enjoys an international presence as a composer, conductor, scholar, and music educator. Her teaching experiences range from work with adolescent and children's voices to high school and collegiate voices. She enjoys regular opportunities to conduct all-state and divisional level honor choirs, festival events at Carnegie Hall, and served as a principal conductor for the Pacific International Young Women's Choral Festival in Eugene, Oregon and conducted the National ACDA Junior High/Middle School Honor Choir in 2023. Before leaping into full time composing and guest conducting, Andrea held positions in music education and conducting at The Ohio State University and the University of Colorado, respectively. As a scholar, she has presented for state, divisional, and national conventions of the American Choral Directors Association, the 6th Annual Symposium on Sociology in Music Education, as well as The Phenomenon Singing Symposium in St. Johns, Newfoundland, Canada



Joel Gray (Jazz Band)



Edmonton-based freelance trumpeter and music educator with 25-years of experience, Joel Gray has shared the stage with some of the world's finest artists. Known for his versatility, Joel is in high demand in both jazz and classical genres. He is a regular performer with many local artists and diverse musical ensembles, including the Edmonton Symphony Orchestra, The Edmonton Jazz Orchestra, The Edmonton Jazz Collective, Edmonton Opera, Pro Coro Canada, the Don Berner Sextet, the Prime Time Big Band, the Retrofitz, the Polyjesters, the Tommy Banks Big Band, The New

Orleans Connection, and Capital Brass, to name only a few. As a music educator, Joel has been teaching since 1995, including time at MacEwan University, Augustana University and Keyano College. He is an instructor at MusiCamp Alberta and has adjudicated for the Cantando Music Festival, the Rocky Mountain Music Festival, the Foothills Jazz Festival, and the Kiwanis Music Festival. Since 2004, he has been the director of the award-winning "Littlebirds" big band.

Steve Kaldestad (Jazz Band)

Since moving to Vancouver in 2008, Steve Kaldestad has become one of the most in-demand saxophonists on the scene, performing as a sideman with Jesse Cahill's Nightcrawlers, Jodi Proznick's quartet, and many other groups. Steve has released 4 CDs on the Cellar Live label to great acclaim including *Straight Up* featuring the Mike LeDonne Trio, *New York Afternoon* with the Renee Rosnes Trio, and his latest release, *Live at Frankie's*



Jazz Club. Originally from the prairies, Steve spent the '90s in Montreal, obtaining his Bachelors and Masters degrees from McGill University. During this time Steve was awarded a grant to study with Lee Konitz in New York. In 2000, he began an eight year stint in London, England, gigging and recording with a variety of international jazz groups. Steve now resides in Port Moody, BC and teaches at Capilano University. Steve is a D'addario artist and plays Select Jazz reeds on his saxophones.

Rubim de Toledo (Jazz Band)



Award-winning Canadian bassist and composer Rubim de Toledo combines the influences of his Brazilian heritage and his dedication to the jazz tradition to create an approach to music that is refreshing and uplifting. With a musical palette that spans the globe, drawing inspiration from Latin, Caribbean, African, jazz, and contemporary influences, Rubim blends improvisation with a forward-looking traditionalism. In a notable 2021 milestone, Rubim clinched the Western Canadian Music Award (WCMA) for Instrumental Artist of the Year, adding to his impressive accolades that include a previous WCMA Jazz

Artist of the Year win in 2018. The same year saw him nominated for Global Artist of the Year, a testament to the universality of his musical voice. In 2024, Rubim has been again nominated for two WCMA awards. Additionally, Rubim serves as the head of the performance and bass departments at MacEwan University in Edmonton, nurturing the next generation of musical talent.

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